



Prof moonlights as hard-rocking 'Dr. Vinnie'

BY NATHAN HILL

Old music is on the air Wednesdays from 6 to 7 pm on KWAR, but the disc jockey is not your normal DJ. He's Dr. Vincent Benitez, assistant professor of music at Wartburg.

The music is not what you'd expect from a music professor. "Dr. Vinnie" is the name Benitez goes by on his show "The History of Rock and Roll Music."

"Dr. Vinnie" wants to cover rock and roll as thoroughly as possible.

"The show is not just songs. It's live performances, interviews, commentary and history," said Benitez.

Benitez received his Doctorate of Musical Arts in organ performance from Arizona State University, where he also received a Master's degree in music and composition.

He earned his Bachelor's and Master's of Musical Arts in organ perfor-

mance from the University of North Texas and is completing his Ph.D. in music theory from Indiana University.

What started Benitez on the road to becoming a DJ on KWAR was a chance to sit in on Aaron Johnson's, '94, radio show last year. He played two hours of Beatles music, his favorite group.

Just because he likes rock and roll does not mean he doesn't also love classical music.

"I'm a person with wide and varied taste in music," Benitez said. "I love all classical music, from the Medieval period to the 20th century. But I haven't turned my back on my pop heritage."

Benitez says that his first experience with rock music came at age five when he played a copy of Jerry Lee Lewis' "Great Balls of Fire" over and over on his parents' record player.

The event that put him over the edge

was when the Beatles first appeared on the "Ed Sullivan Show."

According to Benitez his best show so far was a show that he did on the "British Invasion" of the 1960s.

"Of course the Beatles, the Who and the Rolling Stones were not included in that show," he said.

His next show will be a three-part series on the early Beatles, including rare recordings and recorded interviews.

"I hope the show is proof that music professors are not stuffy," said Benitez.

Other groups to be featured on "The History of Rock and Roll Music" include Bachman Turner Overdrive, Led Zeppelin, The Beach Boys, Steppenwolf and the Doors.

"Dr. Vinnie" hopes to continue the education and fun.



Benitez

Great American Smokeout

Wartburg asked to 'kick butts'

BY DIANE NEUZIL

Are Wartburg students adventurous enough to try anything? How about "Kicking Butts"—cigarette butts that is.

This Thursday students will get a chance to try.

Nov. 19 marks the 16th Annual Great American Smoke-Out. All smoking and non-smoking students, faculty and staff are invited to join in the fun and kick the tobacco habit for a day.

In an effort to eliminate the amount of cigarette and smokeless tobacco used on campus, the Student Health Awareness Committee is sponsoring "Kicking Butts" outside the cafeteria line during lunch and dinner hours. SHAC smoking committee members are Katie Doyle, '94; Kristin Foote, '94; and Melisa Stille, '95.

Activities include throwing a packet of cigarettes or a can of smokeless tobacco into a waste basket. In exchange the participants will receive a survival kit. One kit, randomly chosen, will contain a gift certificate for a free pizza.

All persons may get involved by guessing the number of cigarette butts in a jar. The closest guess wins a free pizza.

Persons wanting to obtain further information on how smoking affects health or how to quit smoking may contact the Health and Wellness Center, ext. 8436.

Lift every voice and sing

Voices unite during a recent rehearsal of the opera "Down in the Valley." From left to right are: Elizabeth Leas, '96; Dan Anderson, '94; Tara Frideres, '94; Brian Stinar, '93; Marylee Camp, '96; Dave Schwake, '96; Gloria Johnson, '95; and Dan Mahraun, '93. Photo by Ryan Gutz.



Model UN

'Harsh' resolution punishes Iraq for role in Gulf War

BY ANNA STROM AND JENNY WEE

On a 10-3 vote by the Model U.N., a resolution was passed Tuesday night encouraging Iraq to "accept unconditionally the destruction and removal of weapons and missiles."

The resolution also provided for the continuation of on-site inspections and destructions of any "missile capabilities."

In this four-year resolution, Iraq would also provide for all destruction costs.

Iraq's representative, Christi Karydou, '94, said that if Iraq is to destroy all weapons, so should the rest of the world.

"We have abided to all sanctions that the U.N. has imposed upon us," Karydou said. "We need to be protected too."

Karydou added that Iraq did not agree to destruction of all its weapons because that would endanger its security.

Kuwait's Matthew Helgeson, '93, agreed with Germany's Imke Kreuter, '95, who compared Iraq's Saddam Hussein with Adolf Hitler and said Iraq

must be "totally disarmed."

Helgeson also proposed extending the resolution's length to more than four years. He said that Saddam Hussein, Iraq's leader, might attempt to rebuild its military power after that time.

Kuwait, Israel and the United States favored the resolution most.

"Iraq's hostile attitude proves their unwillingness to abide by the resolution," said Lee

Johnson, '93, spokeswoman for the U.S.

Even though 77 percent of the representatives voted "yes," many of them—including Johnson—recognized that "the resolution was admittedly extreme."

"We want to help the people get out of this situation—not ruin it," said Netherlands representative Bart Van Ulden.



YE LITTLE WITCH—Brad Wood, '95, wrestles with fair damsel Tami Baumann, '94, during a fight scene in "A Connecticut Yankee in King Arthur's Court." Story on page 3.

SAC members preview artists

BY ANGELA WILGUS

Ten Student Activity Committee members represented Wartburg at the National Association for Campus Activities Conference. It convened on Oct. 15-18 in St. Cloud, MN, for the upper mid-west region of the NACA.

The conference is an annual event for campus activities organizations.

Other states participating besides Iowa included South Dakota, North Dakota and Minnesota, said Dori Wandrei, '93, student activities president.

The conference focused on such topics as leadership promotion and motivation of others. During these sessions, students learned how to deal with entertainers and agents, said Kathryn Heuton, '95.

Other events include an opportunity to previews artists

for either a debut or a return to Wartburg.

"There are usually about 30 to 40 artists we can preview," said Wandrei.

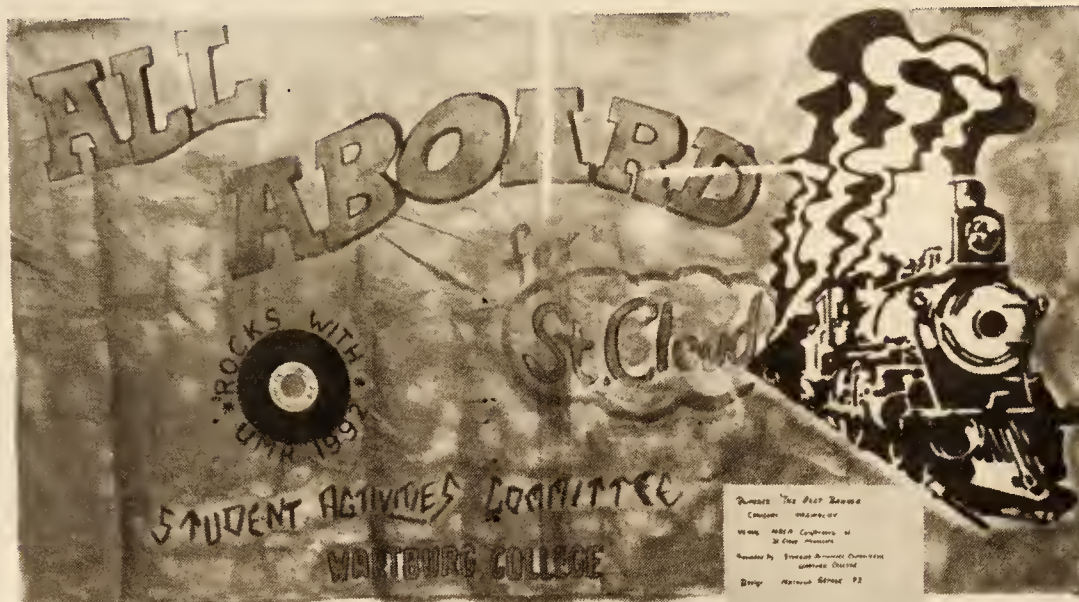
They also got a chance to talk to agents about new artists.

During the conference there was also a competition between the various colleges for the best delegation.

"We finished runner-up [in the competition] last year," said Wandrei.

Heuton was a co-op buyer for Student Activities at the conference. As such, she and representatives from other Iowa schools worked as a bloc to get performers to come their schools.

By organizing blocs, Heuton said, it is cheaper for schools to get entertainers on their campuses.



The winning banner at the NACA convention. Mathews George, '93, designed the banner for the Student Activities Committee. Photo by Ryan Gutz.

CDC considers weekend hours, collects resumes

Are weekend hours on the horizon at the Career Development Center? That depends on the students at Wartburg, according to Will Smith, CDC director.

In order to determine whether the center should be open on weekends, the CDC is conducting an informal survey.

If enough responses are received by the CDC, the center will begin weekend hours as soon as the schedule permits. The center is currently open from 8 a.m. to 4:30 p.m. weekdays and Tuesday evenings from 6 to 9 p.m.

By returning the ballot below

you will be notifying the CDC of your interest in having hours available over the weekend.

In other CDC news, the Iowa Private college Placement Consortium (IPCPC) will be held on Dec. 9 from 11:30 to 1:30 and again from 3:30 to 4:30 in Buhr Lounge.

The IPCPC is a resume collector for companies with job openings. Folders are set out on tables with the positions available inside; you place your resume in the folders of the jobs you are qualified for.

All upperclassmen are encouraged to start work on their resumes.

I would be in favor of the Career Development Center being open on weekends.

The hours which would be most convenient for me would be:

(Please rank your choices if more than one time is convenient)

Saturday ____ 1-3 p.m. ____ 2-4 p.m. ____ 7-9 p.m.

Sunday ____ 1-3 p.m. ____ 2-4 p.m. ____ 7-9 p.m.

Return to the Career Development Center by Friday, Nov. 20.

Snyder: Documentary film is the 'real thing'

BY JENNI BLOCK

Dr. Robert L. Snyder, professor of electronic media at the University of Wisconsin-Oshkosh, addressed documentaries as a means of conveying the truth in a mini-convocation Thursday in the Communication Arts Center.

"Documentaries are 'real people doing the real thing in the real place,'" Snyder said.

He said point of view is critical in documentaries.

"All documentaries are personal statements with personal styles," Snyder said.

Snyder, '53, was Wartburg's scholar-in-residence last week. As well as giving his mini-convocation, he visited several communication arts classes and was guest at a major merger dinner Tuesday.

As a student, Snyder wrote for the Trumpet and the Castle Tales literary magazine.

According to the Rev. Robert Gremmels, associate professor of journalism, Snyder was a



Snyder

major force in starting KWAR, the campus radio station. He is also a past president of the Alumni Board.

Scholars-in-residence provide students with different points of view.

"Because Wartburg is a small campus," Gremmels said, "it is important for students to get other perspectives."



Professor Emerita

Dr. Phyllis Schmidt, who resigned from the education department at Wartburg College last May after 24 years of service, was granted Professor Emerita of Education status by the college's Board of Regents at its recent meeting.

She had been named the Outstanding Reading Teacher in Iowa by the Iowa Reading Council Association in 1989.

She is currently teaching in Prerov, Czechoslovakia.

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'Connecticut Yankee': a dandy drama

HEATHER WIEGAND

Medieval knights and damsels in distress inhabited Players Theatre this weekend during the Wartburg Players' three performances of John Fuller's adaptation of Mark Twain's "A Connecticut Yankee in King Arthur's Court."

An appreciative audience of approximately 130 attended each performance.

The main character is a twentieth-century man who is transported back through time in a dream to King Arthur's court.

A series of comical misunderstandings and foiled schemes ensues as Hank Bennet (Shawn Kardell, '96) turns sixth-century England upside down by introducing modern technology and football.

Kardell did a marvelous job of portraying Hank, or "Sir Boss," as he is later called. Kardell's stage presence and

excellent vocal projection contributed to an overall strong performance.

Paul Everding, '94, turned in a satisfyingly evil performance as the court wizard, Merlin. His bloodthirsty lunacy was well-paired with the wicked ambition of Morgan Le Fay (Molly Kirkpatrick, a senior at Waverly-Shell Rock High School).

Bradley Wood, '95, (Sir Sagamore) drew laughs with his exaggerated tales of imagined valor. His ad-libbed line about Velcro, that "invention of the devil," when he had difficulty tying up a prisoner was equally humorous.

Two characters in particular seemed to win the audiences' affection.

Christopher Warmanen, '95, and Heidi Schafer, '95, as Clarence the court page and his sweetheart Elaine, exhibited a comic chemistry and an ability to play up their characters with-

out upstaging the rest of the cast.

In one of my favorite scenes, Clarence and Elaine discover the wonders of a calculator while Hank figures out the exact date and time of a solar eclipse. Although they stood off to the side as other action pertinent to the story line was taking place, they managed to steal the scene.

I attended all three performances and thought each was excellent. Friday night's show seemed the most alive. Perhaps it was the nervous energy of opening night. The cast members' timing was right on the mark, making the action and dialogue move along nicely.

All the actors were appropriately cast and worked well together to give audiences two hours of enjoyable satirical comedy in the cozy atmosphere of Players Theatre.



"STOP IT, BOTH OF YOU!"—Heidi Schafer, '95, Shawn Kardell, '96, and Christopher Warmanen, '95, argue about Kardell's magical powers in a scene from "A Connecticut Yankee in King Arthur's Court." Photo by Krista Wentzel.

Congratulations Brad and Jane on your recent engagement!

From the Trumpet staff

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Editorial

Homosexuals deserve right to serve U.S.

Controversy over whether or not homosexuals should be allowed to serve in the armed forces has been brought to the spotlight once again.

Keith Meinhold, who was banned from the U.S. Navy after announcing he was homosexual, was recently reinstated to active duty while a trial will determine if he and other homosexuals will be allowed to serve in the military.

President-elect Bill Clinton has said he will support any legislation that would repeal the current ban on homosexuals in the military. This ban should be lifted.

Opponents in the military say they understand homosexuals deserve rights, but not the right to serve in the military. What they mean is that they cannot overcome homophobia.

Both women and other minorities were not originally allowed to serve. Allowing these minorities to serve has changed the military's demographics, but not its effectiveness.

Homosexuals willing to serve their country and possibly give their lives for it should be allowed to serve in the military. Sexual orientation should not matter in the determination of soldiers—desire and competency should.

Homosexuals engaging in unethical sexual conduct while in the military should be punished the same as any heterosexuals. This would address the concern of many in the military and give them no reason to support the current ban.

It is time for the military to overcome its homophobia and allow homosexuals to serve. Homosexuals are a minority in this country who deserve rights, including the right to serve in the U.S. armed forces.

Column

Tanzania changes Howie's life

As I opened my mailbox last week, I caught a glimpse of another unsolicited mass mailing to the students. "Multicultural Education" were the first words to catch my eye. I began to read further and in four pages, I was introduced to an extended version of the Venture Education program that is being initiated this year.

I vigorously applaud the efforts of our college and especially Dr. Diers for opening the doors to more multicultural experiences through new study abroad programs. As a veteran of the Venture Education Program to Tanzania, I know how beneficial an extended time in another country can be. I strongly encourage all students to take advantage of these programs. It is highly unlikely such an opportunity will ever present itself again.

A day does not go by that I do not recollect in vivid detail the sights, sounds and people of Tanzania. Recently, I have been re-experiencing my African adventure by reading the thoughts I recorded in my journal while at the Morogoro Lutheran Junior Seminary.

Just two weeks ago, I celebrated the one-year anniversary of reaching the summit of Africa's highest mountain, Mt. Kilimanjaro. In my journal dated Oct. 24, 1992, I wrote, "At 7:30 a.m., I reached Uhuru Peak at an elevation of 19,344 ft., the summit of the mountain. It was one of the exhilarating moments of my life.

Just two hours before, I had witnessed the simultaneous setting of the moon and rising of the sun from atop the mountain. Never before have I seen such brilliant yellow, orange and red in the sky. When I looked toward the

It's All Too Much

Andrew Howie

sun, I was so high I could see the curvature of the earth."

I completed my entry for that day with this phrase, "Achieving the summit of Mt. Kilimanjaro was certainly the pinnacle of my day, but I know it will not be the pinnacle of my life." These words mean the

most to me, because they help put my whole experience in Africa into perspective.

My life changed in Tanzania. Because of that experience, my perspectives on my religion, my country, my world and my outlook on the future have been permanently altered. Twenty, thirty, forty years from now, I hope to look back upon that time as one of the most influential in my life.

All of these significant changes were not caused by the places I visited, but rather by the people I met. The Tanzanians I lived with at the Seminary were some of the most extraordinary people I have ever had the pleasure to know. Their friendliness and hospitality were continually expressed toward me, even after three months of living there.

Never before had I felt so welcome. They would always take the time to stop by and talk with me just to see how I was doing. It was these and other little things that made the difference.

They taught me that being with friends and family are the priority in life. I thank each of them for giving me the friendship, care and love that made my excursion to Africa most dear.

My greatest hope is that one day I can give to Africa all that Africa has given to me.

Letters

Dim views of Columbus in Denver

"In 1492, Columbus called aboard his crew. Mighty strong and brave was he. As he sailed the sea."

No one knew these simple sentences about an explorer would create so much controversy. Being in Denver for Columbus Day, we found out the idea of Columbus discovering America is very much downplayed here. We have not only seen this at Newlon Elementary where we student teach, but also in the city of Denver.

It has been 500 years since Christopher Columbus sailed to America. What better topic to study with children in school, right? A great hero who was so brave to sail across the Atlantic Ocean, "discover" America and prove the world was round. What could be a better combination?

We saw many different ideas circulating throughout Newlon Elementary and we, too, have developed new and different ideas. At our elementary school, if teachers were teaching about Columbus at all, there was not as much emphasis put on him as in years before. Many teachers even went so far as to change their topic of study to explorers instead of only Christopher Columbus.

There has been great controversy in Denver about Columbus and Columbus Day. In fact, a parade scheduled for Columbus Day was canceled because Native Americans strongly opposed the idea. This in turn created controversy throughout the city. Never had we given so much thought to a normal holiday that kids could enjoy.

Instead, we had to "re-route" our lesson plans to include all explorers or down-play the idea of Columbus being a hero so that each explorer was given a fair share and Columbus did not sound like an exceptional individual.

Denver has truly been an educational experience for us. Columbus Day here really proves that point. What one person might view as fair is unfair to another. That is the key to living in a large city, trying to please everyone. Though it is virtually impossible, it teaches the people a lesson everyday—not just the children.

Matt Zbaracki, '93
Bit Myre, '93

Poverty can be right next door

As social work majors, we are very interested and concerned with the overwhelming number of people who live in poverty in this country and in the state of Iowa.

A study on welfare was done in 1989 by a group at the University of Iowa. According to their statistics, 16 percent of Iowa was living in poverty in 1985. Twenty-five percent of these people were on welfare. Perhaps the most shocking statistic is that 10 percent of all the children in Iowa (1 out of every 10 children) under the age of six is living in poverty.

Poverty is all around us. People in poverty are not just found in magazines or on television. They may be as near as your next door neighbor. You cannot always pick out "poor" people in a crowd. They may look no different than you or me.

There are many stereotypes of those on welfare as well as of others who receive public assistance. So as the season of giving draws near, we hope that all Wartburg College students, faculty and staff will take the time out to educate themselves on those who are on the receiving end of holiday charities. Writing out a check to your favorite local charity can be very easy and worthwhile. However, in order to change society's problems, we must understand why these problems exist and who they affect. And remember that Welfare Awareness Week is Nov. 16-20.

Kathy Jahnke
Danielle Luethje
Social Work Policy Class

Objectivity rests with the journalist

"The purpose of newspapers is to present the public with objective coverage of events." This is the beginning statement in the Trumpet's Nov. 9 editorial, referring to giving balance to news stories.

The Trumpet, as all school newspapers, provides an excellent opportunity to learn and develop journalistic skills.

In order to "present the public with objective coverage of an event" the writer must investigate all resources thoroughly and in an unbiased manner. It is also the writ-

er's responsibility to solicit for a response from all parties involved. A writer can only be objective when he or she is unbiased.

The political season proved to be a learning experience for the do's and don'ts of ethical journalistic practices.

Jennifer S. Paar
Waverly

Wartburg Trumpet

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Watercolor landscapes give new perspective

BY HEATHER WIEGAND

An exhibition of watercolor paintings by Richard Leet, a founding director of the Charles H. MacNider Museum in Mason City, is on display in the Fine Arts Gallery through Nov. 30.

Leet considers himself to be a painter of representational image, influenced by interest in the abstract qualities of subjects and materials. He said most of his watercolors are "invented" but based on a lifetime of observation of the Midwest.

"Landscape is my primary avenue for expression about life," he said.

"I tend to render sky and ground with an energy that reflects my always growing curiosity about, and appreciation for, the forces and design of nature, the world and the universe."

Among the numerous paint-

ings in the gallery, three in particular caught my interest.

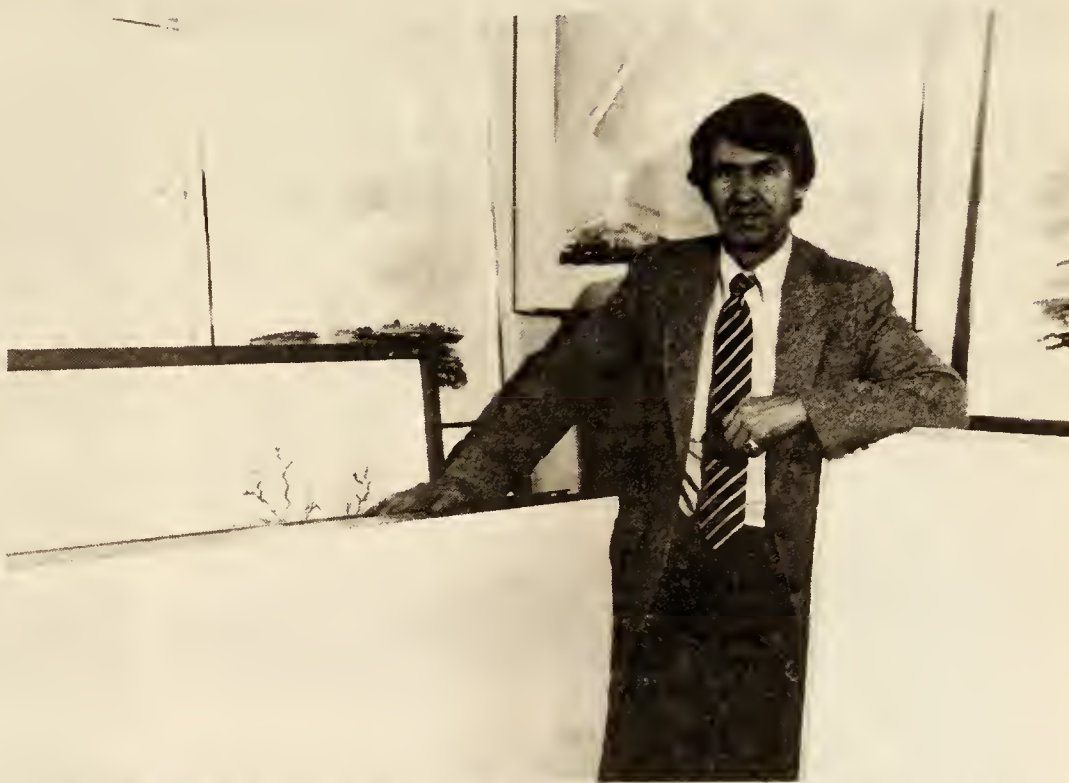
"Celestial Confluence," a display of muted blues, grays and greens with just a hint of pink and yellow, seems to portray all aspects of the sky at different times of day and night.

In "Dawn Chasing the North Star," the starry night is invaded by lines of color ranging from smoky blue to pale pink morning light.

"Early Morn" shows a crescent moon fading as dawn brightens the sky.

Each painting gives a new perspective of the landscape we see every day. Visit Leet's exhibit and expand your horizons.

Gallery hours are 10 a.m. to 5 p.m. daily, and the exhibit may be viewed by the public without charge.



Richard Leet, featured artist this month in the Art Gallery, stands awash in watercolor landscapes.

Band jam to rock campus

Student Activities will be conducting a band jam in Legends at 7 p.m., Saturday, Nov. 21.

Any campus bands are welcome to participate in this collaboration of talent. So far, only one band has been scheduled to play.

Any other student bands interested may contact Rob Umbaugh, coordinator, at 352-2980 to sign up. Minimal monetary compensation will be provided.

Oboist and audience breathless after orchestra performance

BY CHRISTOPHER WARMANEN

Flying over from Players Theatre, tuxedo mostly on, oboe reeds in hand, I feared I was utterly late to the Wartburg Community Symphony concert Sunday.

Fortunately, I was right on time. When one is responsible for tuning a 55-member orchestra, however, on time is not usually acceptable. Thanks to the understanding and flexibility of both Janice Wade, orchestra director, and Peg Hanfelt, drama director, I was able to participate in both events back to back.

As the orchestra played the first fast-paced number, "España, Rhapsody for Orchestra," by Emmanuel Chabrier, I couldn't help but marvel at how it was possible for me to utter my final lines in the play and then change gears and make my grand entrance onto the Neumann Auditorium stage only to be greeted by baffled looks at my still theatrically made-up face.

If you found yourself feeling rushed and strangled by that last run-on descriptive paragraph, you understand the genre of this piece. Espana's upbeat tempo and staccato rhythms kept the orchestra on their toes and presumably the audience on the edge of their seats.

"Afro-American Symphony" by William Grant Still slowed things down significantly with its blues themes played by different sections of the symphony. A banjo joined the ensemble for the third movement.

Finally, "Concerto in C Major, Op. 56" for Violin, Cello, Piano and Orchestra by Ludwig Van Beethoven comprised the second half of the program. The talented International Trio soloists proved to be an awe-inspiring diversion for orchestra members counting numerous rests.

The concert was a study in contrast, a true celebration of diversity; a musical and emotional experience leaving the audience—and me—breathless.

Column

Alternative band, diverse sound

I never pretended to know what 'alternative' music was, so I asked Wartburg's resident expert, Big Bob McKobb, to introduce me.

He handed me "Hit To Death In The Future Head" by The Flaming Lips and said it was one of his favorites.

What I found was a feast of distorted guitar, wacky instruments and four excellent sound technicians. The four members of The Flaming Lips are masters at creating feelings with their tunes.

The best song, "Felt Good To Burn," is cool because it creates images of gentle flames burning to extinction before your very eyes.

Another excellent tune, "The Sun," makes you

Record Review Andy Holtz

feel like you're watching the sun traveling speedily overhead.

The thing I love about the album, though, is its diversity. The first two songs are fast, feverish frenzies that cause you to jump around and throw things. But the next two tracks put you on the couch to relax.

The remainder of the album continues like that until the end when you are left craving more.

With The Lips' diversity I have found the definition of 'alternative' music. And I would suggest listening to "Hit To Death in the Future Head" if you are at all interested in exploring the broad spectrum of this type of music.

Music for the holidays in Cedar Falls, Waterloo

BY LARISSA SCHULTZ

Music for the holiday season can be heard in Cedar Falls and Waterloo during the month of December.

The UNI Women's Chorus will be performing a holiday concert at 8 p.m., Dec. 8, in Russell Hall Auditorium on the University of Northern Iowa

Campus. The chorus will perform a wide variety of classical and traditional holiday music. Admission is free.

On Dec. 11 and 12 at 8 p.m., at the Five Sullivan Brothers Convention Center in Waterloo, you can join the Waterloo/Cedar Falls Symphony for "Christmas at Symphony".

This concert is dedicated to the youth of the community and will be filled with favorite holiday music along with a traditional Christmas carol sing-a-long.

Call the symphony office for admission information at (319) 235-6331.

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Basketball teams expecting exciting year; seasons start at home this weekend

Experienced women's team to overcome inexperience at center position

BY MIKE WAUGH

After completing the conference basketball season with a perfect record last year, Coach Monica Severson is hoping her team can pick up where it left off.

Severson loses only one player from last year's squad. Lisa Uhlenhopp is missing from this season's roster creating an opening at the center position.

"We're not very tall this year, so we will miss Lisa's size and rebounding at the center spot," Severson said.

Severson has a very experienced crew coming back from last year with six seniors leading the way. She will look to them to lead the team because "they have been in a lot of big games in their four years, and they know how to win."

Kathy Roberts will headline the 1992-'93 edition of the Lady Knights. Roberts

was chosen as an All-American last year and was Iowa Conference MVP.

Rounding out her strong group of seniors, Severson has Carrie Petersen, Angie Toale, Melanie Miller, Laura Berkeland and Kelly Gee. Also returning from last year are juniors Brenda Bowman and Michelle Grow. Severson said she is also expecting good things from Jodie Schult, a sophomore transfer from Winona State.

"I'm very optimistic about this season. Anytime you are undefeated in the conference and return the kind of players we did, you have to think your chances are good," Severson said.

The Lady Knights open their season at home against University of Wisconsin-Platteville at 3 p.m. Saturday.

'Capable' players expected to play many close games, Levick says about men's team

BY PAM MYRES

The Wartburg men's basketball team lost several starters to graduation, but they still will rely on the experience of eight returning letter winners to guide them through their first tournament Friday.

Seniors Doug Hall, Brian Farrell, Jeff Isaacson, Dave Denly, Matt Leary, and Juniors Jason Quillin, Mark Franzen and Randy Rinderknecht will all return to the squad this season. Coach Buzz Levick hopes that this experience will help the team in close games.

"We have good defense, but we're unsure of how good offensively we'll be," Levick said. "We have capable players, but it may take time."

Isaacson and Farrell are the top defensive players, who last year helped Wartburg rank second in the conference allowing 64.7 points a game.

Offensively, the team averaged 68 points per game last year. Top returning scorers were Hall with 8.4 points per game; Farrell, 7.8 and Isaacson, 7.4

With 15 varsity players, Wartburg has

good depth at the forward and guard positions, but Levick said the team must develop a strong back-up center.

"Loaded from top to bottom," is how Levick describes the Iowa Conference this year. There are many good, veteran players returning so the play of the conference teams will be strong. Levick said Simpson is the favorite, with four returning starters.

Levick is concerned with getting the student body interested in the opening tournament Friday in Knights Gymnasium. He said that students usually struggle with the first few games, with the end of football and finals.

Tournament play begins at 7 p.m. Friday, with Wartburg playing North Central Minneapolis. At 9 p.m. NW of Orange City will play Grand View of Des Moines. Levick said the teams are all very good; both NW Orange City and Grand View average 100 points per game.

The tournament concludes with games at 6 and 8 p.m. Saturday.



Jason Quillin skies for an easy two points as the defender looks on in last weekend's scrimmage. The men and women will begin their basketball seasons this weekend at home. Photo by Ryan Gutz.

Soccer statistics, awards

Men			Most Improved - Dan Drye		
	Goals	Assists	Coach's Award - Eric Witt		
Erickson	5	1	Women		
Witt	2	2		Goals	Assists
Goodrich	2	1	Brant	4	0
Wienke	1	1	Dreher	3	0
Parsons	1	1	Jankik	0	3
Schactner	1	1	O'grosky	0	1
Hornaday	1	1	MVP - Karen Brant		
Atten	1	0	Most Improved - Angela Bellairs		
Geiger	0	1	Coach's Award - Chandra Dreher		
MVP - Chuck Duske					

Intramural note: A co-rec 2 v 2 basketball tournament will take place Saturday morning. Entry deadline is Wednesday.

There could be hope for Wisconsin sports fans

There's nothing worse than a fair-weather fan. You know the type. Fair-weather fans are those people who have a new "favorite" team every two or three years.

A prime example has to be the Atlanta Braves. After all, how many lowans did you see doing the old toma-hawk-chop three years ago?

Being an anti-fair-weather fan all these years, I've had the fortune (or misfortune) of being a Wisconsin sports fan. That includes the Wisconsin Badgers, Milwaukee Brewers, Milwaukee Bucks and Green Bay Packers.

Not a very impressive list, eh?

The Brewers haven't finished first in the American League East since 1982. The Bucks didn't even make the NBA playoffs last year. The Packers have not had a coach with a career winning percentage since Vince Lombardi. The Badgers football team had not won more than two conference games in a season since 1984 (until this year). And the Badgers basketball team has not been invited to the NCAA Tournament since 1947.

The Fan's Perspective

Tim Seeger

As you can see, championships have not been very frequent in Wisconsin, except for the Badger hockey teams that is.

But this fall and this weekend have offered a glimmer of hope. (Hope is a popular word in a Cheddar-head's sport's vocabulary. Other popular terms include next year, first-round draft choice, inexperience, progress, etc.)

The Brewers' mad dash at the end of the baseball season was exciting. They were alive up until the final weekend of the baseball season.

The Bucks are playing .500 ball thus far in the early

going.

This weekend the Badger's football team destroyed the Minnesota Gophers 34-6, keeping their ever so slim chances of making a bowl game alive.

But the most treasured victory had to be the Philadelphia Eagles-Packer game Sunday. Do you remember Quarterback Randall Cunningham's quotation from last week? He said something to the effect that, it's not like we're playing New York or Chicago...it's only Green Bay.

It was so sweet seeing Chris Jacke nail the game-winning field goal after Green Bay recovered Herschell Walker's fumble late in the game.

The key word in Wisconsin these days is still hope. But, coming from a patient Wisconsin sports fan, I think winning seasons and championships are in sight for some of these teams.

But I guess I say something like that every year.

Cross country teams have strong showings at Regionals

Heise runs 'race of life' to help women to victory

Jolene Heise, Wartburg's fifth top finisher, ran her best race ever to help nail down Wartburg's victory at the Regional Championships Saturday.

Bridget Carney and Sally Balvin, both normally strong runners, struggled in this race, Coach Steve Johnson said.

"Jolene ran the race of her life and we needed it," Coach Steve Johnson said. "She ran above and beyond what we thought she could do."

Wartburg's 64 points helped them squeak by St. Thomas who had 69. St. Olaf, who finished with 129 points, will accompany these two teams to the NCAA Division III Championships in New York Saturday.

Robyn Olson led the Knights by finish-

ing second in 18:30. Shannon Timmins was fifth in 18:47. Laura Garton, 10th, 18:58; Esther Dubec, 13th, 19:06; Heise 34th, 19:28; Carney, 51st, 19:41; Balvin 59th, 20:03.

Dubec had the best race of all freshmen at the meet.

Johnson has high expectations next week for the Knights, who finished third at nationals last year.

Cortland State of New York is the top-ranked team going into the meet.

"If we can land some strong finishes, and if we're hungry enough, we might give Cortland State a scare," Johnson said.

Men finish strong, look toward promising future

"After last week's lackluster performance, we responded with a big comeback," Coach Steve Johnson said about his men's cross country team at Regionals Saturday.

At last week's conference meet the Knights finished a disappointing fifth place. The week before at the Wartburg Invitational the Knights finished first against the same teams.

Wartburg finished ninth with 241 points, behind Luther who finished seventh, but ahead of conference foes Loras and Central, who finished second and third in conference this year.

Steve Meier led Wartburg with a 36th-place finish in 26:57. Derek Oden was 44th in 27:09; Matt Hansen, 49th, 27:14; Andy Brocka, 52nd, 27:20; Justin Smith, 60th, 27:25; Bryan Friedman, 75th, 27:47; Jeff Allen, 88th, 28:08.

The Knights will only lose Steve Meier to graduation next year and no one in the following year, so Johnson is hopeful about the future.

"Steve was a great team leader and has been one of the keys to our success this year," he said. "But everyone else is eligible to return next year."

Wrestlers begin season well at Tombstone Open

BY BRIAN FISER

In its first competition of the season the Wartburg wrestling team crowned five individual champions in the Tombstone Open at the University of Wisconsin-Stevens Point Saturday.

The Tombstone Open had two separate divisions. The Silver division was designated for freshmen and the Gold division consisted of sophomores through seniors.

In the Gold division the team showed strength in the line-up placing 10 individuals in nine different weight classes.

The Knights had four champions in the Gold division. Zane Braggs, 118 pounds, Kevin McCarthy, 142, Tom Hogan, 150, and Jon Dawley, 190.

Others placing in the Gold division were runners-up Eric Kimball, 158 and Lance Christenson, 16. Chris Ristau, 126, finished in third and fourth place finishers were Brian Fiser, 134, Michael Doyle, 158, and Brad Tholen, 177.

In the Silver division the Knights had two place winners.

Leony Kaster captured the title at 158 pounds and Brian Morgan placed fourth at 142.

Second year coach Jim Miller said the main thing for his team was to just go out and wrestle hard for the entire match.

"I'm happy with the way things went," said Miller. "We didn't have one guy lose a match because he didn't fight. We did lose some close matches because we made some dumb mistakes but we can correct those and get better."

The wrestling team is trying to build from their 1991-92 season when it compiled a 17-3-1 dual meet record, a second place finish in the Iowa Conference tournament and an eighth place finish in the NCAA Division III National tournament.

The Knights return to action Saturday at the Drake Classic in Des Moines.

Turnovers tell story in Knight loss to Loras

BY TIM SEEGER

Five turnovers and a high-scoring Loras offense proved to be too much as Loras beat Wartburg 33-22 at Loras Saturday.

With the loss the Knights finish the season in a three-way tie for third place with Loras and Upper Iowa, who all finished at 5-3 in conference play.

The Knights were outplayed in all facets during the first half. At halftime Loras had converted 10 of 11 third downs, compiled 330 total yards and scored 27 points.

Wartburg spent its half converting one of three first downs, scoring one touchdown and turning the ball over twice.

Despite a hefty passing attack by the Knights, they could not overcome the 20-point halftime deficit, as they had three additional turnovers in the second half.

"The turnovers were mostly miscues or accidents," Running Back Bob Beatty said. "Things just bounced their way."

One of Loras' interceptions came off a tipped pass and the other one bounced off the pads of Todd Casey.

Andy Ott completed 17 of 30 passes in the game. His favorite targets included Mike Gabrielson who caught seven passes for 82 yards. Todd Casey caught five for 65 yards and Brad Buchholz nabbed four passes for 54 yards.

Brad Buchholz.

"Although the team lost, it was a fitting way for Brad and me to finish our careers," Stecker said.

But Jim Romagna of Loras scored four touchdowns and ran for 209 yards.

Wartburg's defense was led by Chad Klunder and Tony Van Oort who had 17 and 14 tackles, respectively. Derrick Good added a sack for a 12-yard loss.

	Wartburg	Loras
First downs	23	27
Rushes-yards	36-200	61-281
Passes	35-20-3	30-19-0
Passing yards	234	205
Total yards	434	486
Fumbles-lost	3-2	1-0
Penalties-yards	4-20	4-36
Time of possession	23:03	36:57

Rushing: (Wartburg) Kelly 16-66, Beatty 10-57, Ott 7-50, Bina 2-18, Stecker 1-9 (Loras) Romagna 36-207, Caron 9-33, Gruber 7-18, Lawrence 3-15, Griffin 1-8, Kromkowski 1-6, Weber 1- -2, Koeppel 3- -4.

Passing: (Wartburg) Ott 30-17-3-200, Stecker 5-3-0-34 (Loras) Koeppel 30-19-0-205.

Receiving: (Wartburg) Gabrielson 7-82, Casey 5-65, Buchholz 4-54, Smith 2-26, Swenson 1-5, Kelly 1-2 (Loras) Griffin 12-121, Mohn 3-52, Ilginis 3-28, Caron 1-4.

Wartburg	7	0	0	15	22
Loras	13	14	0	6	33

L-Romagna 4-yd run (Sager kick)
W-Kelly 1-yd run (Gabrielson kick)
L-Romagna 8-yd run (kick failed)
L-Romagna 2-yd run (Koeppel pass to Griffin)
L-Koeppel 13-yd pass to Griffin (kick failed)
W-Kelly 3-yd run (Tafoya kick)
L-Romagna 31-yd run (pass failed)
W-Stecker 5-yd pass to Buchholz (Stecker pass to Swenson)

Intramural Update

Men's racquetball (Group 1)

Jason Lehman	6-0
Brian Fiser	5-1
Ron Bily	4-2
Tim Dettmer	3-3
Matt Neil	0-6
Micah Fannin	0-6

Women's 3 v 3 Basketball

Chellevoid	2-0
Wendt Crazy	2-0
Residence North Stars	1-1
Fertile Four	1-1
The Pump	0-1
We-B.C. III	0-1
Cooksters	0-2

Men's 3 v 3 Basketball

Swenson	1-0
Chellevoid	1-0
No Names	1-0
Chief Chunkers	0-1
Reivers	0-1
Green Iguanas	0-1

9 p.m. Men's Volleyball

Kahoonas	5-1
H.G. Taxidermy	3-3
Clinton I South	3-3
Oscars	3-3

Bediveres 2-4
Traveling Nudes 2-4

10 p.m. Volleyball

Hebron II	5-1
The Force	4-2
Hebron I	4-2
The Reivers	3-3
Bull Schmidt	2-4
C.N.H.	0-6

Co-Rec Basketball

Chellevoid	3-0
Go Figure	1-0
Swisher Sweets	2-1
Dream Team	1-1
Schmidt	1-2
Formerly Like Mike	0-1
Silver Bullets	0-3

Chellevoid 110 Swisher Sweets 64 (Stacie Bromley scored 71 points)

Schmidt 80 Silver Bullets 78

Chellevoid 83 Dream Team 46 (Bromley scored 41 points)

Go Figure 126 Silver Bullets (Jen Wendt scored 56 points)

Scoreboard

Football

Final Conference Standings

	W	L
Central	8	0
Simpson	6	2
Upper Iowa	5	3
Wartburg	5	3
Loras	5	3
Luther	4	4

Buena Vista	2	6
William Penn	1	7
Dubuque	0	8

Loras 33 Wartburg 22
Luther 17 Buena Vista 10 (OT)
Upper Iowa 28 Simpson 20
William Penn 28 Dubuque 26

The haunting of Players Theatre

BY BRAD WALLER

With Halloween only two weeks behind us, and most recently Friday the 13th, it seems appropriate to discuss a certain ghost which has haunted Players Theatre for the past three decades.

The legend of the Players Theatre ghost actually started in the early 1970s and has been inherited by students through the years. Peg Hanfelt, director of Wartburg Players theatre productions, says stories have continued through the years and have made a lasting impression on Players'.

"Since my arrival in 1982, different accounts of strange events have floated around," said Hanfelt. "I'm sure students have exaggerated to make the stories sound all the more strange, but I've experienced some instances that have no rational explanations."

"One night I was in working late—about midnight—and I spotted blue lights glowing in the old light booth. The lights were moving slowly around the booth area. There was no light from outside coming through any of the windows, so I looked for any object that might be casting a blue shadow or light inside. When I couldn't find anything, I decided my work for the evening was done. There was no explanation for the light."

Architectural dinosaur

It goes without saying that Players Theatre, like so many other buildings on Wartburg's campus, is an architectural dinosaur. It isn't infrequent for an old building to experience power surges in the the electrical wiring. But even Hanfelt isn't reassured by the old faulty wiring bit—an excuse often used by Shaggy in the famous Scooby Doo cartoons.

"We were working on 'Curious Savage' a few years ago and the entire crew was there for rehearsal," explained Hanfelt. "All of a sudden the emergency lights started blinking and making noise. It would go on for a while and then shut off. So we thought it was over, but later the lights went on again. We called security over and they called an electrician. Neither security or the electrician could figure out the problem."

"We also had another strange thing happen during the production of 'Forty Carrots.' One of the parts called for an old pair of wire-rimmed glasses. The crew was sitting around a chair which I had set the glasses on. Five minutes later the glasses were gone and not one person left. Unless someone was a kleptomaniac, which I doubt, there isn't a rational explanation for the disappearance."

Probably the most frequent scenes of a supernatural presence are the lights in Players. They've been known to flicker on and off or go from dim to bright.

Linda Moeller, assistant director of college relations, remembers some spooky experiences when she directed plays for the Waverly Community Theatre in the early 1980s.

"One time there were a few people still in the building late at night, and the overhead lights began to dim," said Moeller. "We decided it was best to leave. There are strange things that have happened in Players Theatre. For instance, one night the phone rang several times and when I picked it up nobody was on the other line."

Palmquist unbeliever

Steve Palmquist, a theatre instructor at Wartburg and English teacher at Waverly-Shell Rock High School, isn't a believer in the ghost theory.

"When I started in 1981, there were stories of the Players Theatre ghost, but I think students look for strange things, and for fun blame it on this ghost," said Palmquist. "We've had bats in Players after we left doors open for ventilation, which gave students an opportunity to create some stories of their own."

"I look at it as being closely related to the 'Phantom of the Opera,' with this ghost like the Phantom of Players Theatre."

But Paul Everding, '94, is a believer.

"It was really weird," he said. "I was in Players a couple of hours before performance the other night



An eerie view of one of the balconies in Players Theatre. It is rumored that the ghost of Players Theatre often lurks in the balconies, waiting to create mischief. Photo by Ryan Gutz.

(Saturday) and I was just making sure everything was in place—I always do that. I was in the wings and all of a sudden I heard this popping sound. But nobody else was in there. Then there was this creaking and my first thought was: 'The ghost.'"

Hanfelt noted the ghost wasn't always the culprit. She explained that some students enjoyed placing mannequins in designated areas to surprise the lucky person who turned on the lights at night.

"The crew for a play we had a few years ago would dress up the mannequins and put them up in the old lighting booth," Hanfelt said. "So it looked like people were standing still in the booth with a little light cast on the figures. They seemed very real."

Moeller also recalled a time when a mannequin unexpectedly caught her off guard.

"At night, in order to turn the lights on, you have to feel your way through the dark," Moeller said. "A mannequin stood next to the switches and it startled me when I turned the lights on."

Waller investigates for himself

I decided the only way to understand how lonely and desolate Players can be at night was to actually risk my life and enter the haunted building. The chills crawled from my head to toes as I approached with the theme song to Ghostbusters ringing in my ears.

Where was Bill Murray when I needed him?

Needless to say, I forced myself through the door. Behind those doors I encountered the most terrifying creature known to man. As Wayne and Garth would say—NOT!

Actually, the building is creepy late at night, but most old buildings are. Players' Theatre is your average spook-house that has become famous for strange phenomenon.

Students have conjured up a tradition that has lasted for the better part of 25 years, and I hope future students find the humor in this poltergeist and keep the tradition going strong.



A shot of the light booth, where Peg Hanfelt, Wartburg Players director, saw "blue lights" late one night while preparing for a play. Hanfelt and others claim to have witnessed unexplained phenomena in Players Theatre. Photo by Ryan Gutz.

Problems plague play prior to premiere performance

by NATHAN HILL

Another play came to a close this last weekend. It was a show of rather epic proportions. From start to finish this play has been difficult to put together, and some of the most fun I've had at Wartburg.

The show actually began before try-outs. During Winter Term last year scheduling conflicts made it impossible for the Wartburg Players to perform in Neumann Auditorium. The Players con-

tacted T. Todd Masman to see if it would be possible to perform in Players Theatre.

I would like to personally thank both Masman and SAC for their efforts to help make this a splendid return to Players Theatre after a two year absence.

As a junior, this was my first performance in Players and it has been a lot of fun.

The size of Neumann made it impossible for the audience to fire up the per-

formers. It was impersonal. There is nothing like a full theatre to make performers feel wanted.

There were other problems this year, starting with difficulties with the set. First, a backdrop had to be rented for the show. This posed problems because it had to be shipped in to Waterloo.

There were also problems with costuming. All the costumes had to be rented from Waverly-Shell Rock High School.

On top of these problems was the fact

that the actors had busy schedules. Because of schedule conflicts, many actors had trouble memorizing their lines or making it to rehearsals. But everything was eventually straightened out.

As the curtain opened on Friday night everything was in perfect working order and it was not a show to be missed. I would like to extend my thanks to everyone who came to the play.